

VICC REPASI

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Organisational experience:

- 2020 - NOW **International Students' Committee**, Hochschule für Künste Bremen, founder and chair
- 2019 - NOW **AStA HfK**, students' union speaker for international affairs
- 2018 - 2019 **trEiY Ida Green**, project space co-founded and co-hosted with Melis Sivasli and Juyeong Park
- 2016 - 2018 **umtitled.net**, web magazine co-founded and co-edited with Henrik Nygren and Ardil Yalinkilic

Sound work:

- 2020 **Grounded**, The Bremer Shakespeare Company, Bremen
sound design for theatre play
- Former, Hochschultage**, Hochschule für Künste Bremen
collective sound performances with Group Aponi
- Foley Stories #2**, Radio Angrezi
sound design for live broadcast with Vafa Aminikia
- 2019 **Foley Stories #1**, Radio Angrezi
sound design for live broadcast with Vafa Aminikia
- Hochschultage**, Hochschule für Künste Bremen
installation and sound collage
- 2018 **New Cybernetics Research Group**, Gallery Flut, Bremen
sound performance
- Navigate**, ZEFAK Ida Green, Bremen
sound collage
- Klasse Vetter Open Mic feat. Olav Westphalen**, Urlaub, Bremen
performance
- STATUS Klasse Ingo Vetter**, curated by Asima Amriko,
GAK Gesellschaft für Aktuelle Kunst, Bremen
sound and video installation
- Unwritten Songs**, curated by Billy Davis, Galleriet, Umeå
performance, sound sculpture, graphic design for poster in collaboration with Agatha Lewandowski
- 2017 **Identifying Centres**, curated by Alice Máselníková and Alexander Peroutka,
Berlinskej model, Prague
audio editing and collective performance
- Decentralised Identity**, curated by Alice Máselníková and Alexander Peroutka,
Galleriet, Umeå
audio recording, editing. collaboration with Káťa Šichanová and Laura Cemin.
- My Secret Is That I Stayed The Same For A Short Time**, Mossutställningar, Stockholm
sound installation

- 2016 **Newsboard**, Funen Art Academy, Odense
sound collage, installation
- 2015 **All The World's Futures (Continued)**, curated by Christoph Draeger, Galleri Alva, Umeå
audio recording and editing, photo triptych
- Art Future/Future Signs**, Art Academy of Latvia, Riga
sound work, material for collective publication

Selected exhibitions:

- 2019 **Remote Patch Bremen, Sphere, Bremen**
contribution to installation by the collective DAH
- 2018 **Individual Meters, Galerie Dechanatstraße, Bremen**
installation, graphic design for poster and exhibition map
- Room for Performance / The Shift, Bildmuseet, Umeå**
performance with Jessika Björhn
- Para Site, Galleri Alva, Umeå**
installation, graphic profile for exhibition, poster in collaboration with Agatha Lewandowski
- 2017 **Black Cube, Umeå Academy of Fine Arts**
performance, graphic design for exhibition map
- Metal Crush, Humlab-X, Umeå**
duo exhibition with Henrik Nygren
- Displace, Rådhusplanaden 7B, Umeå**
interactive photo work, graphic design for poster in collaboration with Sally von Rosen
- PLEA-SURE, Galleriet, Umeå**
solo exhibition, graphic design for poster and exhibition map
- 2015 **87,5%, Umeå Academy of Fine Arts**
solo exhibition

Scholarships:

- 2017 **Helge Ax:son Johnsons stiftelse, travel grant**

Internships:

- 2019 **Iman Issa, teacher's assistant, Hochschule für Künste Bremen**
- 2017 **ACB Gallery, Budapest**

Education:

- 2018 - NOW **University of the Arts Bremen, Diploma in Fine Arts**
- 2016 **Funen Art Academy, KUNO exchange studies**
- 2014 - 2017 **Umeå Academy of Fine Arts, Bachelor in Fine Arts**
- 2007 - 2010 **Carlforsska gymnasiet, Music department**

Languages:

- Swedish (native) English (fluent)
- Hungarian (native) German (intermediate)